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Hutchinson, Frank G. Logan, Cyrus McCormick, Henry Lytton, Dr. F. W. Gunsaulus, George Lytton and others. Among these the early Italian paintings owned by Martin Ryerson excited so much public interest that they were permitted to remain indefinitely at the Art Institute. Recently, an unusual group comprising a sea piece by Turner, landscapes by Hobbema and Constable, a portrait of Rembrandt's Father by the Dutch Master, "Lady Frances Russell" by Romney, and "Mrs. Wolff," by Sir Thomas Lawrence, has come from the household of a patron of art who wishes to remain unknown. Other paintings strange to the average public will appear fortnightly until October, to keep visitors interested. The Print Room in which are shown the Wallace De Wolf collection of Zorns, the Howard Mansfield collection of Meryons, and fine groups of Pennells and Seymour Hadens will change its exhibits at intervals during the summer.

From the East have come collections of paintings by Jonas Lie and Paul Dougherty, both artists having striking qualities that command attention. The stimulating character of the compositions by Mr. Lie and the sea and landscapes by Paul Dougherty meet the public favor. These special exhibitions are attracting much attention.

Newton H. Carpenter, for over thirty-five years the Secretary of the Art Institute, has accepted the position of Acting Director of the Institute until someone eminently fitted to take the lead in so large a museum appears. After the death of Director W. M. R. French, Mr. Carpenter was offered the post left vacant, but as it was his wish gradually to relieve himself of the numerous responsibilities which had come upon him, his acceptance was that of Acting Director. Although many names, among them those of eminent artists, have been suggested, it is understood that the Trustees are in no haste to make a choice, and are willing to wait several years, if need be, for the man for the place.

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## NEWS ITEMS

Miss Clyde Chandler, long associated with Lorado Taft, has completed the Sidney Smith Memorial Fountain for Dallas, Texas. The group of draped female figures symbolizes "The Gulf Cloud" escaping from the arms of the gulf and the prairie, two figures at the foot of the mountain. It is a symmetrical arrangement of bronze figures, their outlines curving gracefully in harmonious design. The water escapes from the wings of the Gulf Cloud to veil the figures above which she hovers. The Sidney Smith Memorial Fountain will be placed in the Fair Park opposite the Art Building in Dallas, Texas.

The Rhode Island School of Design is arranging to hold an exhibition of early American art in its galleries during the first three weeks in October. This exhibition will be made a feature of the celebration of the one hundred and fiftieth anniversary of Brown University—a near neighbor of the school—and will comprise portraits by Copley, Stuart, Peale and others as well as early Colonial silver and samplers.

An exhibition of contemporary German art will be shown in the Art Institute of Chicago next winter. This collection, which will comprise about one hundred works, is being assembled from the exhibition in Munich and other German cities by a committee consisting of Howard Shaw, Arthur T. Aldis, Frederic C. Bartlett and Abram Poole of Chicago.

The Massachusetts Woman Suffrage Association offers a prize of \$200 for the best poster appropriate to Woman Suffrage. Conditions governing the competition, which closes October 15th, can be had by applying to the Association, 585 Boylston Street, Boston.

In the Albright Gallery, Buffalo, will be shown during the month of September a collection of works by Charles Shannon and Charles Ricketts, both distinguished British artists.

The third annual exhibition of paintings and sculpture by the Greenwich Society of Artists was held at the Bruce Museum, Greenwich, Connecticut, from June 20th to August 2d. Among those represented were Leonard Ochtman, Henry Bill Selden, George Wharton Edwards, Florence W. Gotthold, Alden Twachtman, Cora Parker, Childe Hassam, Horatio Walker, J. Alden Weir and Isidor Konti. All in all, it was an excellent little show.

The annual exhibition of the Berkshire Artists will open on September third in the Casino, at Stockbridge. The committee in charge comprises Frederic Crowninshield, Daniel C. French, Augustus Lukeman, Walter H. Nettleton, Clarke G. Voorhees and Marie O. Kobbe.

From September 9th to 30th a collection of paintings by Hayley Lever and a group of German posters, the latter collected by Henry Lawrence Sparks, will be exhibited in the Memorial Art Gallery at Rochester, New York.

Frank Weitenkampf, Curator of Prints in the Public Library of New York City, who contributes to this number of ART AND PROGRESS an interesting note on the exhibition of Graphic Art at Leipzig, recently received the degree of Doctor of Humane Letters from the New York University.

By Haverford College, Christian Brinton, the well known art critic, has likewise been honored, receiving the degree of Doctor of Letters—Litt.D. Haverford is Mr. Brinton's Alma Mater.

Karl Albert Buehr, after a long residence abroad, has returned to America and has been appointed an instructor in the school of the Art Institute of Chicago.

H. Siddons Mowbray has recently presented to the Gunn Library at Washington, Connecticut, a decoration for the ceiling of its main reading room. Among his other works are decorations in the Appellate Court and University Club, N.Y.

## BOOK REVIEWS

**MODERN CITY PLANNING AND MAINTENANCE**, BY FRANK KOESTER, Author of *Hydro-electric Development and Engineering*, *Steam Electric Power Plants*, *The Price of Inefficiency*, etc. McBride, Nast & Company, New York, Publishers. Price \$6.00 net, postage extra.

City planning is a subject which is today engaging wide attention. This is one of the first books published treating the subject comprehensively from both the esthetic and utilitarian standpoint. The planning or replanning of a city is essentially a work of collaboration, requiring the skill and knowledge of not only the architect and the engineer, but the coöperation of the citizens. It is in the full realization of this fact that Mr. Koester has written this interesting and informing volume. He begins by telling what city planning is—its significance and value, then suggests how to proceed in replanning a city, treating separately the civic center, ground plan, streets and highways, waterways and harbor improvements, taking up in turn the subjects of bridges, parks and open squares, civic embellishments, etc., and then proceeding to consider building regulations, industrial interests, sewerage, traffic, and the general public utilities. Obviously, even 400 pages are not adequate for the elaboration of any of these themes, but much can be said in small space provided one has exact knowledge and clear diction. Mr. Koester is a technically trained man who has had long and varied experience. He is apparently fully conversant with German methods and practice and sufficiently familiar with American requirements to be able to apply the best of these to our needs. In his book he gives some valuable statistics and suggestions, calling especial attention to certain important factors in city planning successfully employed elsewhere, but not as yet tried in the United States. While quite different from the significant volumes by Mr. Mawson and Mr. Unwin, this book by Mr. Koester may be considered no less valuable as a source of reliable information on the planning of